

Name _____

Summer Reading TOTAL ____/100

AP European Mandatory Summer Assignment 2015

Final Draft Grade Sheet: *A World Lit Only By Fire*

_____/20 **Format:** Use MLA Format

Typed, double space, 12-point font, one-inch margins, pagination with your last name in upper right corner ____
No cover page ____
Paragraphs at least five sentences long ____
Proper citation format ____
Length – 5 paragraphs ____
Paper stays focused on topic and clearly develops ideas ____

Does not use:

Rhetorical questions, stuff, thing(s), good, bad, abbreviations, contractions, I, you, me, we, us etc. ____

_____/10 **Content:** Introduction

Broad idea connecting to the topic (include the when and where) ____/2
Reference a specific historical event or significance ____/3
Well developed thesis statement (with minimum of three parts), thesis relates to assigned topic ____/5

_____/20 **PART 1:**

Develops part of S.P.I.T.E.R. Social, Political, Intellectual, Technological, Economic, or Religious Impact

Topic sentence(s) (part one of your thesis) ____/2
Proof one (specific example), with citation ____/4
Proof two (specific example), with citation ____/4
Proof three (specific example), with citation ____/4
Analysis, explain how the evidence proves contention or why the evidence is relevant ____/5
Transition to next idea ____/1

_____/20 **PART 2:**

Develops part of S.P.I.T.E.R. Social, Political, Intellectual, Technological, Economic, or Religious Impact

Topic sentence(s) (part two of your thesis) ____/2
Proof one (specific example), with citation ____/4
Proof two (specific example), with citation ____/4
Proof three (specific example), with citation ____/4
Analysis, explain how the evidence proves contention or why the evidence is relevant ____/5
Transition to next idea ____/1

_____/20 **PART 3:**

Develops part of S.P.I.T.E.R. Social, Political, Intellectual, Technological, Economic, or Religious Impact

Topic sentence(s) (part three of your thesis) ____/2
Proof one (specific example), with citation ____/4
Proof two (specific example), with citation ____/4
Proof three (specific example), with citation ____/4
Analysis, explain how the evidence proves contention or why the evidence is relevant ____/6

_____/10 **Conclusion:**

Rephrase thesis statement (does not just repeat it), summarizes main ideas in a new way ____/2
Statement of historical significance of the topic, “why do we care?” ____/6
Allude to historical future or impact of the topic, “what did or will this lead to?” ____/2

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When writing, AVOID the following

A lot, lots	Really	Kind of
Good	Very	Sort of
Bad	So nice	Etcetera
Thing	Big	Finally
Stuff	Little	In conclusion
Pretty	Interesting	Clichés Slang

Rhetorical Questions

Absolutes - all, none, always, never

Parentheses - if it is worth saying, do not tuck it inside of these

Abbreviations - w/o, b/c, etc.

Contractions

don't, didn't, shouldn't, it's, and all others
would of, could of, should of

Replace "of" with "have"

First person

The verb "to be"

Passive voice

Reference to your own writing

"As shown above..."
"This will prove that..."
"As mentioned earlier..."
"This essay will show that..."

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Five Paragraph Historical Essay

Paragraph I- Introduction

Move from broad ideas to the specific

1. Broad idea - Begin with an historical frame of reference for your topic. (who? what? when? where?).
2. Try to reference an historical event.
3. Lastly, include a thesis statement with three parts.
A three-part thesis statement is a statement or idea that is defended in an argument. The thesis statement should be obvious not implied.

Paragraph II- Body I

Develop ideas fully

1. The first part of the thesis statement is the main idea (topic) of this paragraph.
2. Include at least three supporting facts to prove this part of the thesis. These facts should be specific, detailed, and cited.
3. Show analysis; explain why your proof is relevant and how it supports the thesis statement.

Use a transition statement to maintain flow and continuity.

Paragraph III- Body II

Develop ideas fully

1. The second part of the thesis statement is the main idea (topic) of this paragraph.
2. Include at least three supporting facts to prove this part of the thesis. These facts should be specific, detailed, and cited.
3. Show analysis; explain why your proof is relevant and how it supports the thesis statement.

Use a transition statement to maintain flow and continuity.

Paragraph IV- Body III

Develop ideas fully

1. The third part of the thesis statement is the main idea (topic) of this paragraph.
2. Include at least three supporting facts to prove this part of the thesis. These facts should be specific, detailed, and cited.
3. Show analysis; explain why your proof is relevant and how it supports the thesis statement.

Use a transition statement to maintain flow and continuity.

Paragraph V- Conclusion

Move from specific ideas to broad ideas

1. Rephrase thesis statement, do not just repeat it.
2. Include a statement on the historical significance of the topic and allude to its historical future. This addresses the issue "Why do we care?" and/or "What did this cause?"
3. Final evaluations or judgment.

Do **not** introduce a new thesis statement at the end.

Longer is not always better, learn to be concise.

Assume your audience has no knowledge of your topic; always fully explain everything.